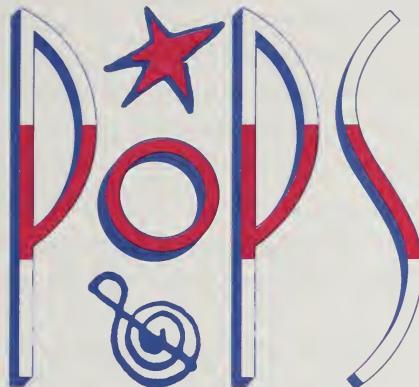


B O S T O N



107th SEASON

JOHN WILLIAMS, CONDUCTOR

THE BOSTON POPS ESPLANADE ORCHESTRA

JULY 1992

92

Even after  
the fireworks  
are over,  
you can  
still hear  
the Pops.

Fleet Bank is pleased to sponsor a full week of the Boston Pops on the Esplanade, July 3-9. So even after the fireworks, you can still enjoy a great Boston tradition.



We're here to make a difference.™

Member FDIC.

**F**OR MANY YEARS, the Boston Pops Esplanade Orchestra has attracted people of all ages and backgrounds to the banks of the Charles with its outdoor concerts. Today, the Pops summer concert series is one of the most eagerly anticipated and best-loved seasonal events for young and old, families and individuals, local residents and visitors.

As one of the newest financial institutions in Massachusetts, Fleet is proud to support one of Boston's oldest and most treasured traditions. Through our sponsorship of this 64th season of free concerts, we are pleased to help the Boston Symphony Orchestra in its mission to bring the highest level of musical excellence to the largest audience possible.

In addition, it is our special pleasure to sponsor the July 9 performance of *The Fleet's In—A Musical Salute to Sail Boston '92*. This concert kicks off a week-long celebration marking the quincentenary of Christopher Columbus' voyage to America. As a sponsor of this exciting event, Fleet is looking forward to welcoming our international visitors to Boston.

At Fleet, we are committed to preserving and enhancing the availability and accessibility of the region's many cultural attractions. It is our hope and conviction that these concerts will continue to bring enjoyment to a wide variety of audiences. We are honored to have helped make that possible.



Leo R. Breitman  
*President and CEO*  
Fleet Bank of Massachusetts

## The Boston Pops

In 1881, Henry Lee Higginson, the founder of the Boston Symphony Orchestra wrote of his wish to present in Boston "concerts of a lighter kind of music." The first Boston Pops concert, on July 11, 1885, represented the fulfillment of his dream. Called the "Promenade Concerts" until 1900, they combined light classical music, tunes from the musical theater, and an occasional novelty number. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Pops concerts are performed by the Boston Pops Orchestra, which is composed of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. Both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra represent the city of Boston on tour. The Boston Pops Orchestra has appeared at the White House and at the Lincoln Memorial; Mr. Williams led the Boston Pops Orchestra on a tour of Japan in June 1990. The Boston Pops Esplanade Orchestra has made five tours of United States summer festivals and in November 1987 visited Japan with John Williams. This summer Mr. Williams will lead the BPEO on its sixth tour of United States summer festivals.

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the eighteenth conductor of the Boston Pops and the first who was American-born. One of Fiedler's great dreams was to establish a series of free outdoor orchestral concerts for the people of Boston. In 1929, this dream became a reality when he organized the first Esplanade Concerts, which took place on the banks of the Charles River. Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization.

Following the death of Arthur Fiedler in 1979, the Boston Foundation and the Boston Symphony Orchestra created the Arthur Fiedler Esplanade Concerts Fund in honor of Mr. Fiedler and his founding in 1929 of the free concerts tradition. Contributions to the fund came from hundreds of donors whose gifts were matched on a one-to-one basis by the Foundation until the fund reached its goal of \$1 million. The income from this permanent fund, held in trust by the Boston Foundation, is used exclusively to help defray the costs of these concerts, and each year the Boston Symphony Orchestra designates one of the Esplanade Concerts "The Arthur Fiedler Concert." The Metropolitan District Commission, which so generously provides the Hatch Shell, meets a portion of the security, clean-up, and amplification expenses; however, there still remains a substantial deficit that requires funding on an annual basis. Audience members who wish to help the Boston Symphony Orchestra meet these costs and to keep a unique community tradition alive should send their contributions (tax-deductible as provided by law) to the Boston Pops Fund, Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02115.



**THE BOSTON POPS  
ESPLANADE  
ORCHESTRA**

**JOHN WILLIAMS,  
Conductor**

**HARRY ELLIS DICKSON,  
Associate Conductor  
Laureate**

**RONALD FELDMAN,  
Assistant Conductor**

**First Violins**

Joseph Scheer  
Michael Rosenbloom  
John Williams  
Maynard Goldman  
Daniel Banner  
Kristina Nilsson  
Gerald Itzkoff  
Victoria Kintner  
Sandra Kott  
Sharan Leventhal  
Tison Street  
Anita Brooker  
Diane Pettipaw  
Cynthia Cummings  
Gerald Mordis  
James Orent

**Second Violins**

William Waterhouse  
Paul MacDowell  
Clayton Hoener  
Colin Davis  
Susan Shipley  
Harris Shilakowsky  
Pattison Story  
Kay Knudsen  
Priscilla Hallberg  
Abraham Mishkind  
Dorothy Han  
Julie Leven

**Violas**

Kenneth Stalberg  
Jean Haig  
Anne Black  
Barbara Kroll  
Emily Bruell  
David Rubinstein  
Donna Jerome  
Barbara Wright

**Cellos**

Emmanuel Feldman  
David Finch  
George Seaman  
Theresa Borsodi  
Andrew Mark  
Joan Esch  
Toni Rapier  
Kevin Crudder

**Basses**

Robert Caplin  
Barry Boettger  
John Salkowski  
James Freeman  
Thomas Coleman  
Prentice Pilot  
Nicolas Tsolainos

**Flutes**

Marianne Gedigian  
Elinor Preble

**Piccolo**

Iva Milch

**Oboes**

Ira Deutsch  
Frank Charnley

**English Horn**

Valerie Edwards

**Clarinets**

William Wrzesien  
Andre Lizotte

**Bass Clarinet**

Edward Avedisian

**Bassoons**

Donald Bravo  
Ronald Haroutunian

**Contrabassoon**

Ruth Waterhouse

**Horns**

Richard Greenfield  
Richard Menaul  
Nona Gainsforth  
Kevin Owen  
Thomas Haunton

**Trumpets**

Bruce Hall  
Thomas Smith  
Dennis Alves  
Gregory Whitaker

**Trombones**

Donald Sanders  
Lawrence Isaacs  
Mark Cantrell  
Douglas Wright

**Tuba**

Gary Ofenloch

**Timpani**

Everett Beale

**Percussion**

Fred Buda  
Dean Anderson  
Neil Grover  
Patrick Hollenbeck

**Harp**

Sarah Schuster Ericsson

**Piano**

Bob Winter

**Librarian**

William Shisler

**Personnel Managers**

Lynn Larsen  
Harry Shapiro

**Stage Manager**

Cleveland Morrison

## John Mauceri



Conductor of the Hollywood Bowl Orchestra and music director of Scottish Opera, John Mauceri has won acclaim not only at opera houses and concert halls, but also for his work on the musical stages of Broadway. John Mauceri and the Hollywood Bowl Orchestra amassed an impressive list of accomplishments during their inaugural year (1991), including highly successful concerts at the Hollywood Bowl, two CD releases (*Hollywood Dreams* and *The Gershwins in Hollywood*) under an exclusive Philips recording contract, and a triumphant New Year's tour of Japan. Two new recordings are scheduled for release this year, *Opening Night, the Complete Overtures of Rodgers and Hammerstein*, and *The King and I*. Last season Mr. Mauceri's schedule also included productions of *Les Troyens*, *Falstaff*, and the European premiere of Mark Blitzstein's *Regina* for Scottish Opera, *The Rake's Progress* in Monte Carlo, and concerts with the Rotterdam Philharmonic. Recordings scheduled for release this season include Kurt Weill's *Seven Deadly Sins* and *Street Scene* for Decca/London and a recital album with Josephine Barstow. Another recent release, the first complete recording of *Girl Crazy* on Elektra/Nonesuch won the prestigious Edison Award and was named Stereo Review's "Best Record of the Year" for 1990. Mr. Mauceri is currently recording *Strike Up the Band*, *Ute Lemper Sings Kurt Weill-Volume II*, and *Regina*. Since his orchestral conducting debut with the Los Angeles Philharmonic in 1974, he has conducted many orchestras around the world, including the Cleveland Orchestra, Philadelphia Orchestra, Israel Philharmonic, and London Symphony. In 1987 he won high praise when he led the Boston Pops Esplanade Orchestra on a national tour of summer festivals. He has served as music director of the American Symphony Orchestra and the Washington Opera. Also in demand as an operatic conductor, Mr. Mauceri has led productions at the Royal Opera, Covent Garden, La Scala, the Metropolitan Opera, and the New York City Opera, among others. Deeply committed to the preservation of America's musical heritage, John Mauceri was Consultant for Music Theater at The Kennedy Center from 1982 to 1990. His activities on behalf of the American musical theater have included stage productions, concerts, and recordings. He conducted the Broadway run of *Song and Dance*, supervised the Kennedy Center's recent production of *Carousel*, and won a Tony Award, Drama Desk Award, and Outer Critic's Circle Award for *On Your Toes*, which he co-produced. Born in New York City, John Mauceri graduated from Yale and taught there for fifteen years. In 1985 he was awarded that university's first Alumni Arts Award for Outstanding Achievement. A conducting fellow at the Tanglewood Music Center in 1971, he made his professional conducting debut at Wolf Trap with Menotti's *The Saint of Bleecker Street* in 1973.

For biographies of Jane Eaglen and Jennifer Holliday, please see page 8.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, July 3, 1992, at 8

JOHN MAUCERI conducting

THE ESPLANADE

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SPONSORED BY FLEET BANK OF MASSACHUSETTS

Liberty Fanfare	Williams
March from <i>The Love For Three Oranges</i>	Prokofiev
Greeting Prelude	Stravinsky
Parade of the Charioteers, from <i>Ben Hur</i>	Rósza
Brünnhilde's Battle Cry, from <i>Die Walküre</i>	Wagner
Give Me Your Tired, Your Poor, from <i>Miss Liberty</i> (Words by Emma Lazarus)	Berlin
JANE EAGLEN	
Hooray for Hollywood	Whiting-Williams
Tara's Theme from <i>Gone with the Wind</i>	Steiner-Morley
March from <i>Robin Hood</i>	Korngold
Creation of the Female Monster, from <i>The Bride of Frankenstein</i>	Waxman
Throne Room and Finale, from <i>Star Wars</i>	Williams
<b>INTERMISSION</b>	
<b>THE STAR-SPANGLED BANNER</b>	
Guadalcanal March, from <i>Victory at Sea</i>	Rodgers
They All Laughed, from <i>Shall We Dance</i>	Gershwin
Love Walked In, from <i>The Goldwyn Follies</i>	Gershwin
Love Is Here to Stay, from <i>The Goldwyn Follies</i>	Gershwin
JENNIFER HOLLIDAY	
Begin the Beguine	Porter-May
Sing, Sing, Sing	Prima/Goodman-Hyman

*The cameras present this evening are part of a rehearsal for the July 4th concert. No video will be recorded for broadcast at tonight's concert. Pops Goes the Fourth, including fireworks, will be broadcast live, Saturday, July 4th, from 7:30 to 10:30 pm on WCVB-TV, Channel 5, and on the Arts & Entertainment Cable Network. Thank you for your cooperation.*

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.**

## Jane Eaglen



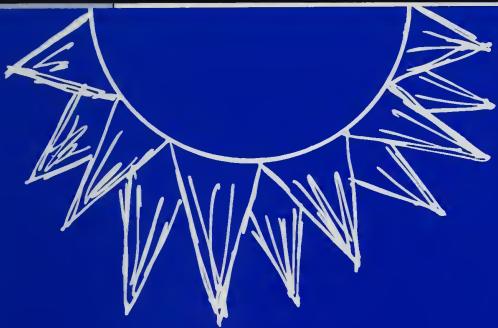
Dramatic soprano Jane Eaglen has already enjoyed many prestigious and acclaimed appearances, including Mathilde in *William Tell* at the Royal Opera, Covent Garden, and at the Grand Theatre of Geneva; Donna Anna in *Don Giovanni* and Amelia in *Un ballo in maschera* in Bologna, Italy; Brünnhilde in Scottish Opera's *Ring* cycle; and the title role in *Tosca* in Perth, Australia. Important future engagements include *Tosca* with the Cleveland Orchestra under Leonard Slatkin; Donna Anna, Senta (*Der fliegende Holländer*) and Elettra (*Idomeneo*) with the Vienna State Opera; Senta at the Opera de Paris Bastille; Donna Anna at the Bayerische Staatsoper in Munich; Elena (*La donna del lago*) at the Théâtre Royal de la Monnaie in Brussels; and Lady Macbeth (*Macbeth*) and Leonora (*La forza del destino*) in Houston. For the past several seasons, Jane Eaglen has been a principal artist of the English National Opera, where her roles have included Leonora (*Il trovatore*), Elizabeth I (*Maria Stuarda*), Eva (*Die Meistersinger*), Tosca, Donna Elvira and Donna Anna (*Don Giovanni*), and Santuzza (*Cavalleria rusticana*). She also has a longstanding relationship with Scottish Opera, where, in addition to her unanimously praised Brünnhilde, she has appeared as Mimi (*La bohème*), Fiordiligi (*Cosi fan tutte*), and Donna Anna. She returns in the coming season in the title role of *Norma*. A frequent performer in concerts featuring excerpts from the Wagner operas, Ms. Eaglen was invited to sing the "Liebestod" from *Tristan und Isolde* for the Prince and Princess of Wales. Recent orchestral engagements include Verdi's *Requiem* with Simon Rattle and the City of Birmingham Symphony Orchestra and Mahler's Eighth Symphony with Klaus Tennstedt; the latter performance was recorded by EMI for video release. Born in England, Jane Eaglen attended the Royal Northern College of Music and now continues her studies with Joseph Ward. While in college, she won the most important British operatic awards for emerging artists, including the Peter Moores Foundation Scholarship, the Carl Rosa Trust Award, and Countess of Munster Scholarship.

## Jennifer Holliday



As a teenager, Jennifer Holliday sang in the choir of the Pleasant Grove Baptist Church in Houston, Texas, and was a featured soloist on local television and radio programs. Her original career plans of attending law school and becoming involved in politics forever changed in 1979 when she flew to New York to audition for the Broadway revival of *Your Arms Too Short to Box with God* and was hired that same day. Following that production, on December 20, 1981, Ms. Holliday opened on Broadway in *Dreamgirls*; she stayed with the show for two years. Her show-stopping performance, including the memorable song "And I'm Telling You I'm Not Going," earned her a Tony and two Grammy awards. In 1984 Jennifer Holliday undertook her first concert tour (with Peabo Bryson) and soon realized that she was very comfortable interpreting other artists' material in her own inimitable style. Her own musical tastes range from the blues of Bessie Smith, to rock and country and western music. A highlight of her concerts has been her version of Willie Nelson's "You Were Always on My Mind." Jennifer Holliday recently performed at Radio City Music Hall with Johnny Mathis to great acclaim and released her first album on the Arista label. Entitled *I'm on Your Side*, the recording was nearly two years in the making.

For a biography of John Mauceri, please see page 6.



**Fleet Bank of  
Massachusetts  
Presents  
A Guide to  
Summer 1992**

Highlights of summer activities  
across Massachusetts



**As Fleet Bank of Massachusetts celebrates one year in the Commonwealth, we are pleased to present a glimpse of the many community activities and programs Fleet is sponsoring across the state this summer.**

**Under its umbrella programs, Fleet Youth Initiative and Fleet Economic Initiative, the bank is committed to supporting organizations that promote youth development, cultural awareness, and economic revitalization in Massachusetts.**

**We're happy to be here, and we look forward to continuing to serve the needs of our communities for many years to come.**

# FLEET BANK SUMMER CONCERT SERIES AT GREAT WOODS

June 6 - August 23

The Fleet Bank Classical Summer Concert Series opens its first season at Great Woods Center for the Performing Arts on Saturday, June 6.

This open-air festival of eight concerts features a wide variety of internationally renowned classical, jazz, blues, and folk artists.

Scheduled concerts in the Fleet Series are listed below.

## June

June 6 at 6 p.m.

*Garrison Keilor's American Radio Company*

June 27 at 8 p.m.

*Mostly Mozart*

June 28 at 3 p.m.

*Mostly Mozart*

## July

July 12 at 8 p.m.

*Victor Borge*

July 19 at 3 p.m.

*Canadian Brass*

July 24 at 8 p.m.

*Boston Pops with John Williams*

## August

August 16 at 8 p.m.

*Tony Bennett*

August 23 at 8 p.m.

*Boston Pops with Bobby McFerrin*

**Great Woods** is located in Mansfield, at the junction of Interstates 95 and 495. For concert information, call the Great Woods Box Office at (508) 339-2333.

# BOSTON POPS SUMMER CONCERT SERIES

**July 3, 5, 7, 8, and 9**

Join us at the Hatch Memorial Shell on the banks of the Charles River for the Boston Pops Esplanade Orchestra's free summer concert series.

For many years, these public concerts have provided musical enjoyment for audiences of all ages.

**Fleet Bank** is pleased to sponsor this 107th season of outdoor performances that have become a much anticipated and well loved tradition.

The concerts will be held on the evenings of July 3, 5, 7, and 8, and culminate on the evening of July 9 with "*The Fleet's In: A Musical Salute to Sail Boston '92*," which helps kick off the city's Sail Boston '92 celebration.

This special concert will have a nautical theme in honor of the Tall Ship's visit.

Performances begin at 8 p.m.

For more information, call (617) 266-1492.

# SAIL BOSTON '92

**July 11 - 16**

**Don't miss this spectacular, week-long event commemorating the quincentenary of Christopher Columbus' voyage to America.**

**As an official sponsor of Sail Boston '92, Fleet is proud to host the historical *USS Constitution* as it leads the majestic Grand Parade of Sail on July 11, welcoming the captains and crews of 33 Tall Ships from 33 countries to Boston.**

**Festivities planned include public tours of the Tall Ships, concerts, parades, exhibitions, yacht regattas, and a fireworks extravaganza.**

**In addition, an International Pavilion will be open all week at the World Trade Center and will feature interactive displays and maritime educational exhibits, as well as colorful costumes, authentic cuisine and traditional dance from the many countries participating.**

**Sail Boston '92 promises to be the largest, most exciting Tall Ships gathering ever held in Boston. For more information on activities, call the Sail Boston '92 office at (617) 330-1992.**

# LOWELL FOLK FESTIVAL

**July 24 - 26**

**Fleet Bank** is one of many sponsors of the annual Lowell Folk Festival, a three-day multicultural celebration featuring traditional folk music, dance parties, street parades, craft demonstrations, and ethnic foods.

**Musical performances** range from blues piano to bluegrass and from New Orleans brass to old-time banjo. In addition, artisans from across the country demonstrate traditional wood carving, blacksmithing, and quilting.

**The festival's "Foodways" tent** features recipes and cooking demonstrations from more than 20 nations.

**This city-wide festival** kicks off July 24, 5:30 to 11 p.m., and continues on July 25, noon to 11 p.m., and July 26, noon to 7:30 p.m.

**All events** are open to the public free of charge. For more information, call the National State Park Service in Lowell at (508) 459-1000.

# **FALL RIVER CELEBRATES AMERICA**

**July 17 - 19**

**This three-day waterfront festival at historic Battleship Cove in Fall River features Tall Ships, fireworks, parades, craft fairs, music, and food stands.**

**Festivities** will be held at the Heritage State Park pavilion and at the State Pier, beginning at 4 p.m. on July 17 with a parade of Tall Ships and the opening of the International Food Fair, Craft and Collectibles Fair, and Dessert & Sweets Fair.

**The fun continues** through the weekend, with live bands, a water ski show, magicians, and exhibits from the Old Colony and Fall River Railroad Museum.

**Fleet** is a proud sponsor of this popular and patriotic celebration, which is open to the public free of charge.

**"Fall River Celebrates America"** is organized by the Fall River Chamber of Commerce and supported by local businesses.

**For more information,** call the Fall River Chamber of Commerce at (508) 678-8226.

# PUERTO RICAN CULTURAL FESTIVAL

**July 9 - 12**

**Fleet** is a sponsor of this year's Puerto Rican Cultural Festival held July 9-12 on the grounds of the German Gerena Community School in Springfield's Brightwood section.

The festival will feature traditional and contemporary music, dance groups, clowns, amusement rides, a petting zoo, traditional foods, clothing, and crafts.

Internationally known musician Ray Barretto and his 12-piece band will entertain the crowd with salsa and latin jazz music Friday evening.

On Sunday, the festival salutes the quincentenary of Christopher Columbus' voyage to America with "Music of the Americas," featuring bands from the United States, South America, Mexico, the Dominican Republic, and Puerto Rico.

Admission to the grounds is free on Thursday evening. Friday through Sunday, admission is \$4 for adults, and free to children under age 12.

For more information, call the Puerto Rican Cultural Center at (413) 737-7450.

# SUMMER POPS AT STANLEY PARK

**July 9, 16, 23, and 30**

The Springfield Symphony Orchestra will perform four Thursday evening concerts at scenic Stanley Park in Westfield.

The Fleet Bank-sponsored *Patriotic Pops* performance on July 9 kicks off the series, which continues with *The 5th Dimension* on July 16; *Chet Atkins* on July 23; and *The Swing Years with Ned Battista* on July 30.

All concerts begin at 7:30 p.m. and are open to the public free of charge. For ticket information, call the Symphony Box Office at (413) 733-2291.

## "KIDS SAIL THE STARS" DAY

**July 30**

Fleet is a corporate sponsor of this year's "Kids Sail the Stars" program, a free day of boating for the community followed by a special sunset celebrity regatta and dockside celebration.

The event features local sports and media personalities and elected officials joining youth sailors from the Community Boating's Junior Program.

Boston's Community Boating, Inc. has provided public sailing to local residents and visitors for more than 50 years.

Proceeds benefit the Junior Program, which teaches Boston's youth ages 10-17 to sail, row, and windsurf all summer for only \$1.

For more information, call Community Boating at (617) 523-7699.



We're here to make a difference.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, July 4, 1992, at 8

JOHN MAUCERI conducting

THE ESPLANADE

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**SPONSORED BY FLEET BANK OF MASSACHUSETTS**

The Star-Spangled Banner	Smith/Key
Liberty Fanfare	Williams
March from <i>The Love For Three Oranges</i>	Prokofiev
Greeting Prelude	Stravinsky
Parade of the Charioteers, from <i>Ben Hur</i>	Rósza
Brünnhilde's Battle Cry, from <i>Die Walküre</i>	Wagner
Give Me Your Tired, Your Poor, from <i>Miss Liberty</i> (Words by Emma Lazarus)	Berlin
JANE EAGLEN	
Hooray for Hollywood	Whiting-Williams
Tara's Theme from <i>Gone with the Wind</i>	Steiner-Morley
March from <i>Robin Hood</i>	Korngold
Creation of the Female Monster, from <i>The Bride of Frankenstein</i>	Waxman
Throne Room and Finale, from <i>Star Wars</i>	Williams

INTERMISSION

**THE STAR-SPANGLED BANNER**

Guadalcanal March, from <i>Victory at Sea</i>	Rodgers
They All Laughed, from <i>Shall We Dance</i>	Gershwin
Love Walked In, from <i>The Goldwyn Follies</i>	Gershwin
Love Is Here to Stay, from <i>The Goldwyn Follies</i>	Gershwin
JENNIFER HOLLIDAY	
Begin the Beguine	Porter-May
Sing, Sing, Sing	Prima/Goodman-Hyman
1812 Overture	Tchaikovsky

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The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.  
Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.**

## Grant Llewellyn



Born in 1960 in Tenby, South Wales, Grant Llewellyn studied at Chethams School of Music, the Perugia Conservatorio, the Royal College of Music, and at Cambridge. In 1985 he was a Fellowship Conductor at the Tanglewood Music Center. In September 1990 he was appointed assistant conductor of the Boston Symphony Orchestra and associate conductor of the BBC Welsh Symphony. Mr. Llewellyn won the Leeds Conductors Competition in 1986 and made his Royal Festival Hall debut with the BBC Symphony Orchestra the following February. In May 1987 he made his opera debut at the Spoleto Festival USA with Rameau's *Platée*; in December 1988 he made his United

Kingdom opera debut with Scottish Opera. In January 1991 he made his debut at the Concertgebouw in Amsterdam, conducting the Netherlands Chamber Orchestra. Mr. Llewellyn made his Japanese debut with the Osaka Philharmonic and the Yomiuri Nippon Symphony Orchestras in 1990; also that year he toured France and Italy with the English Chamber Orchestra. Recent engagements have included a concert and recording, for Decca, with the Royal Liverpool Philharmonic and the opening concert of the 1991 Cheltenham Festival with the BBC Welsh Symphony. With the latter ensemble, he recently made a series of television programs and a recording of a new symphony by William Mathias, for Nimbus Records. Mr. Llewellyn has just been named Principal Guest Conductor of the Stavanger Symphony Orchestra of Norway; in May of this year he led that ensemble on a tour of the Baltic States. Mr. Llewellyn has led the Boston Symphony Orchestra in Symphony Hall and at Tanglewood. This season he makes his Boston Pops debut, leading concerts at Symphony Hall and on the Esplanade.

## Sharan Leventhal



Recognized as one of Boston's most versatile musicians, violinist Sharan Leventhal was a thirteen-time concerto competition winner by the age of twenty-one. She has appeared with the Boston Ballet Orchestra, the Vermont and Milwaukee symphonies, and with the orchestras at Yale, Boston University, and the University of Wisconsin. As a recitalist, Ms. Leventhal has performed throughout the United States, and in England and the Netherlands. A dedicated chamber musician, she is a member of the Boston Artists' Ensemble, and has been a guest artist with the Muir Quartet, the Apple Hill Chamber Players, and the Boston Chamber Music Society. Ms. Leventhal held the position of

Associate Professor at the Berklee College of Music and has presented master classes at a variety of schools, including the Bruckner-Konservatorium in Linz, Austria; she will return there next year to teach violin pedagogy and a seminar in the aesthetics of contemporary music. Perhaps best-known for her work in contemporary music, Ms. Leventhal won the Kranischsteiner Musikpreis in 1984 at the International Contemporary Music Festival in Darmstadt, West Germany. Her understanding of the language of contemporary music has inspired numerous composers to write for her. Ms. Leventhal has recorded all of Virgil Thomson's violin/piano literature with pianist scholar Anthony Tommasini for Northeastern Records. In 1985 Sharan Leventhal formed the critically acclaimed duo Marimolin with marimbist Nancy Zeltsman. The duo has performed and held master classes throughout the U.S. and Europe, and has recorded for the BBC, ORF (Austria), Musikradion (Sweden), and WGBH. Marimolin will begin work on its second compact disc in the spring of 1993, having released its first recording in 1988 on the GM Recordings label. A member of the Boston Pops Esplanade Orchestra since 1981, Sharan Leventhal made her debut as soloist with the orchestra last week at Symphony Hall.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, July 5, 1992, at 8

GRANT LLEWELLYN conducting

THE ESPLANADE

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**SPONSORED BY FLEET BANK OF MASSACHUSETTS**

<i>Pomp and Circumstance</i> March No. 1	Elgar
Overture <i>Di Ballo</i>	Sullivan
Celtic Dance No. 3	Mathias
Introduction and Rondo capriccioso SHARAN LEVENTHAL, violin	Saint-Saëns
España	Chabrier

**INTERMISSION**

**THE STAR-SPANGLED BANNER**

S'wonderful, from <i>Funny Face</i>	Gershwin-Ramin
Selections from <i>South Pacific</i>	Rodgers-Anderson
I'm Gonna Wash That Man Right Outa my Hair— Bali H'ai—Happy Talk—Some Enchanted Evening— I'm in Love with a Wonderful Guy	
Theme from <i>Jaws</i>	Williams
Unforgettable Bob Winter, piano solo	Gordon-Morley
Sing, Sing, Sing	Prima/Goodman-Hyman

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.  
Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.**

## Robert Spano



Making his Boston Pops debut, Robert Spano was appointed an assistant conductor of the Boston Symphony Orchestra beginning with the 1990-91 season. He is also music director of the Opera Theater at the Oberlin Conservatory, a position he assumed in 1989. From 1985 to 1989 he was director of orchestras and conductor of opera at Bowling Green University in Ohio. Mr. Spano is a graduate of the Oberlin Conservatory, where he studied violin, piano, composition, and conducting, and was the recipient of numerous awards, including the Louis Sudler Prize in the Arts and the Rudolf Serkin Award. He continued his conducting studies at the Curtis Institute of Music with Max

Rudolf. He has been conductor of the Northern Ohio Youth Orchestra and assistant conductor of the Philadelphia Youth Orchestra, with which he toured China in 1985. An active chamber musician, Mr. Spano has appeared with the Smithsonian Chamber Players in Washington, D.C., at Carnegie Recital Hall, and at Suntory Hall in Tokyo. He has appeared as a guest conductor with Chicago Civic Opera, Ohio Light Opera, the Lyra Consort of St. Paul, the New Hampshire Music Festival, and at the University of Southern California. Mr. Spano participated as pianist on a special vocal recital celebrating the Tanglewood Music Center's fiftieth anniversary in 1990; also that summer at Tanglewood he conducted a TMC performance of Luciano Berio's *Requies*. Mr. Spano conducted subscription concerts with the Boston Symphony Orchestra in February 1991. In November 1991 he made his acclaimed debut with the Philadelphia Orchestra, substituting at short notice for the ailing Klaus Tennstedt. Also that month, at Oberlin, he conducted performances of Mozart's *The Magic Flute*. He will lead the Boston Symphony Orchestra in concerts at Tanglewood later this month and at Symphony Hall in February 1993.



107th Season  
John Williams,  
conductor



For ticket information,  
call SymphonyCharge  
at (617) 266-1200

## Set Sail With The Boston Pops

Experience a great Boston tradition at the final Pops concerts this season at Symphony Hall.



July 10 at 8pm  
July 11 at 8pm  
July 12 at 7:30pm

*Sail into an evening of nautical favorites*

Tickets from \$10 to \$32

**THE BOSTON POPS**

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, July 7, 1992, at 8

ROBERT SPANO conducting

THE ESPLANADE

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**SPONSORED BY FLEET BANK OF MASSACHUSETTS**

Triumphal March and Ballet Music from *Aida*

Verdi

Suite from *Swan Lake*

Tchaikovsky

**INTERMISSION**

**THE STAR-SPANGLED BANNER**

Overture to *The Barber of Seville*

Rossini

Suites Nos. 1 and 2 from *The Three-Cornered Hat*

Falla

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.**

## Harry Ellis Dickson



Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, founder and Conductor Laureate of the Boston Symphony Youth Concerts, and music director of the Boston Classical Orchestra. He retired in 1987 from the Boston Symphony Orchestra's first violin section. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. He joined the Boston Symphony Orchestra in 1938 under Serge Koussevitzky.

Active as a guest conductor, Mr. Dickson has conducted Pops concerts with many orchestras outside of Boston. In addition, he remains active as a conductor of the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra at Symphony Hall, on the Esplanade, and in other areas of New England.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. He has been honored by the National Conference of the Humanities and Pi Lambda Theta, a national honor and professional association in education. In 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite in the Roland Hayes Division of Music at Madison Park High School. In November 1991 Mayor Raymond L. Flynn dedicated "Harry Ellis Dickson Park" on Westland Avenue near Symphony Hall. Mr. Dickson holds honorary degrees from many local colleges and universities, and from the American College of Greece. His latest honorary degrees were awarded in 1987 by Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.



THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, July 8, 1992, at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

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THE ARTHUR FIEDLER CONCERT  
SPONSORED BY FLEET BANK OF MASSACHUSETTS

Rákóczi March from <i>The Damnation of Faust</i>	Berlioz
Overture to <i>Die Fledermaus</i>	Strauss
Pavane for a Dead Princess	Ravel
Three Dances from <i>The Bartered Bride</i>	Smetana
Polka — Furiant — Dance of the Comedians	

INTERMISSION

THE STAR-SPANGLED BANNER

Emperor Waltzes	Strauss
George M. Cohan Medley	arr. Bodge
Give My Regards to Broadway — Mary's a Grand Old Name — Nellie Kelly, I Love You — You're a Grand Old Flag — You Remind Me of My Mother — Harrigan — The Yankee Doodle Boy	
Music of the Night, from <i>The Phantom of the Opera</i>	Lloyd Webber-Morley
All Aboard! (A Sentimental Journey)	arr. Hayman
Sentimental Journey — Chattanooga Choo Choo — Casey Jones — Tuxedo Junction — Alabamy Bound — Night Train — Take the 'A' Train — On the Atchison, Topeka, and the Santa Fe — Wabash Cannon Ball — Orange Blossom Special	

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.  
Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.**

Visit us at our locations on the Esplanade.

# Symphony Shop

BOSTON SYMPHONY ORCHESTRA

The *Symphony Shop* offers a wide range of Boston Pops merchandise, including caps, t-shirts, sweatshirts, cotton sheeting jackets, duffle bags, and "Things in a Tube," all in colors to rival the fireworks!

The *Symphony Shop* features the newest John Williams/Boston Pops Orchestra recordings on cassette and compact disc.

**All locations are open for one hour before the concerts  
and during intermission.**

**★★On July 4th we will be open from 9 am to 6 pm  
on the Beacon Street side of the Fiedler footbridge.★★**



A fundraising project of the Boston Symphony Association of Volunteers.  
Mail order available, (617) 638-9383.

B O S T O N



107th SEASON

JOHN WILLIAMS, CONDUCTOR

THE BOSTON POPS ESPLANADE ORCHESTRA

July 9, 1992



Even after  
the fireworks  
are over,  
you can  
still hear  
the Pops.

Fleet Bank is pleased to sponsor a full week of the Boston Pops on the Esplanade, July 3-9. So even after the fireworks, you can still enjoy a great Boston tradition.



Member FDIC.

**F**OR MANY YEARS, the Boston Pops Esplanade Orchestra has attracted people of all ages and backgrounds to the banks of the Charles with its outdoor concerts. Today, the Pops summer concert series is one of the most eagerly anticipated and best-loved seasonal events for young and old, families and individuals, local residents and visitors.

As one of the newest financial institutions in Massachusetts, Fleet is proud to support one of Boston's oldest and most treasured traditions. Through our sponsorship of this 64th season of free concerts, we are pleased to help the Boston Symphony Orchestra in its mission to bring the highest level of musical excellence to the largest audience possible.

It is our special pleasure to sponsor this evening's performance, *The Fleet's In—A Musical Salute to Sail Boston '92*, which kicks off another major summer celebration. Sail Boston 1992 marks the quincentenary of Christopher Columbus' voyage to America, and brings to our city 33 sailing vessels from 33 countries.

In addition to sponsoring this exciting event, Fleet is honored to host the historical *USS Constitution* as it greets the fleet and leads the July 11 Grand Parade of Sail into Boston Harbor.

At Fleet, we are committed to preserving and enhancing the availability and accessibility of the region's many cultural attractions. We are pleased to play a major role in making that possible.



Leo R. Breitman  
*President and CEO*  
Fleet Bank of Massachusetts

# PATRIOTIC SING-ALONG

arranged by *Richard Hayman*

## AMERICA

My country 'tis of thee, sweet land of liberty,  
Of thee I sing.  
Land where my fathers died! Land of the  
Pilgrim's pride!  
From ev'ry mountain side, Let freedom ring!

## AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,  
For amber waves of grain.  
For purple mountain majesties, above the fruited  
plain.  
America! America! God shed his grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

## YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a  
pony.  
He stuck a feather in his hat and called it  
macaroni.  
Yankee Doodle keep it up, Yankee Doodle  
dandy,  
Mind the music and the step, and with the girls be handy.

## I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle  
do or die  
A real live nephew of my Uncle Sam,  
Born on the Fourth of July  
I've got a Yankee Doodle sweetheart,  
She's my Yankee Doodle joy  
Yankee Doodle came to town, a ridin' on a pony.  
I am a Yankee Doodle boy.

## COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,  
The home of the brave and the free,  
The shrine of each patriot's devotion,  
A world offers homage to thee.  
Thy mandate makes heroes assemble  
When Liberty's form stands in view.  
Thy banners make tyranny tremble,  
When borne by the red, white, and blue!  
Three cheers for the red, white and blue!  
Three cheers for the red, white, and blue!  
Thy banners make tyranny tremble,  
Three cheers for the red, white, and blue!

## THIS LAND IS YOUR LAND

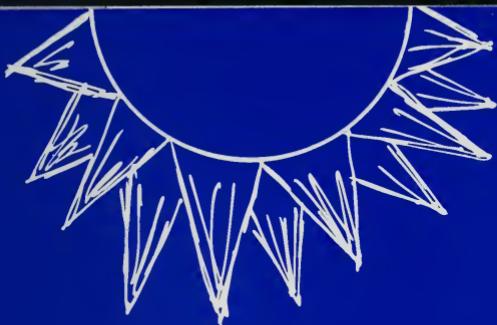
This land is your land, this land is my land,  
From California to the New York island,  
From the redwood forest to the Gulf Stream  
waters;  
This land was made for you and me.  
*Words and music by Woody Guthrie*  
*TRO-© 1956-1958-1970 Ludlow Music, Inc., New York*  
*Used by permission.*

## YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying  
flag;  
And forever in peace may you wave;  
You're the emblem of the land I love;  
The home of the free and the brave.  
Ev'ry heart beats true, Under red, white and  
blue  
Where there's never a boast or a brag;  
But should old acquaintance be forgot,  
Keep your eye on the grand old flag.

## BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of  
the Lord;  
He is trampling out the vintage where the grapes  
of wrath are stored;  
He has loosed the fateful lightning of his terrible  
swift sword:  
His truth is marching on.  
Glory, glory hallelujah!  
Glory, glory hallelujah!  
Glory, glory hallelujah!  
His truth is marching on.



# **Fleet Bank of Massachusetts Presents A Guide to Summer 1992**

Highlights of summer activities  
across Massachusetts



**As Fleet Bank of Massachusetts celebrates one year in the Commonwealth, we are pleased to present a glimpse of the many community activities and programs Fleet is sponsoring across the state this summer.**

**Under its umbrella programs, Fleet Youth Initiative and Fleet Economic Initiative, the bank is committed to supporting organizations that promote youth development, cultural awareness, and economic revitalization in Massachusetts.**

**We're happy to be here, and we look forward to continuing to serve the needs of our communities for many years to come.**

# FLEET BANK SUMMER CONCERT SERIES AT GREAT WOODS

June 6 - August 23

The Fleet Bank Classical Summer Concert Series opens its first season at Great Woods Center for the Performing Arts on Saturday, June 6.

This open-air festival of eight concerts features a wide variety of internationally renowned classical, jazz, blues, and folk artists.

Scheduled concerts in the Fleet Series are listed below.

## June

June 6 at 6 p.m.

*Garrison Keilor's American Radio Company*

June 27 at 8 p.m.

*Mostly Mozart*

June 28 at 3 p.m.

*Mostly Mozart*

## July

July 12 at 8 p.m.

*Victor Borge*

July 19 at 3 p.m.

*Canadian Brass*

July 24 at 8 p.m.

*Boston Pops with John Williams*

## August

August 16 at 8 p.m.

*Tony Bennett*

August 23 at 8 p.m.

*Boston Pops with Bobby McFerrin*

**Great Woods** is located in Mansfield, at the junction of Interstates 95 and 495. For concert information, call the Great Woods Box Office at (508) 339-2333.

# **BOSTON POPS SUMMER CONCERT SERIES**

**July 3, 5, 7, 8, and 9**

**Join us** at the Hatch Memorial Shell on the banks of the Charles River for the Boston Pops Esplanade Orchestra's free summer concert series.

**For many years**, these public concerts have provided musical enjoyment for audiences of all ages.

**Fleet Bank** is pleased to sponsor this 107th season of outdoor performances that have become a much anticipated and well loved tradition.

**The concerts** will be held on the evenings of July 3, 5, 7, and 8, and culminate on the evening of July 9 with "*The Fleet's In: A Musical Salute to Sail Boston '92*," which helps kick off the city's Sail Boston '92 celebration.

**This special concert** will have a nautical theme in honor of the Tall Ship's visit.

**Performances** begin at 8 p.m.

For more information, call (617) 266-1492.

# SAIL BOSTON '92

July 11 - 16

**Don't miss this spectacular, week-long event commemorating the quincentenary of Christopher Columbus' voyage to America.**

**As an official sponsor of Sail Boston '92, Fleet is proud to host the historical *USS Constitution* as it leads the majestic Grand Parade of Sail on July 11, welcoming the captains and crews of 33 Tall Ships from 33 countries to Boston.**

**Festivities planned include public tours of the Tall Ships, concerts, parades, exhibitions, yacht regattas, and a fireworks extravaganza.**

**In addition, an International Pavilion will be open all week at the World Trade Center and will feature interactive displays and maritime educational exhibits, as well as colorful costumes, authentic cuisine and traditional dance from the many countries participating.**

**Sail Boston '92 promises to be the largest, most exciting Tall Ships gathering ever held in Boston. For more information on activities, call the Sail Boston '92 office at (617) 330-1992.**

# LOWELL FOLK FESTIVAL

**July 24 - 26**

**Fleet Bank** is one of many sponsors of the annual Lowell Folk Festival, a three-day multicultural celebration featuring traditional folk music, dance parties, street parades, craft demonstrations, and ethnic foods.

**Musical** performances range from blues piano to bluegrass and from New Orleans brass to old-time banjo. In addition, artisans from across the country demonstrate traditional wood carving, blacksmithing, and quilting.

**The festival's "Foodways" tent** features recipes and cooking demonstrations from more than 20 nations.

**This city-wide festival** kicks off July 24, 5:30 to 11 p.m., and continues on July 25, noon to 11 p.m., and July 26, noon to 7:30 p.m.

**All events** are open to the public free of charge. For more information, call the National State Park Service in Lowell at (508) 459-1000.

# FALL RIVER CELEBRATES AMERICA

**July 17 - 19**

**This three-day waterfront festival at historic Battleship Cove in Fall River features Tall Ships, fireworks, parades, craft fairs, music, and food stands.**

**Festivities will be held at the Heritage State Park pavilion and at the State Pier, beginning at 4 p.m. on July 17 with a parade of Tall Ships and the opening of the International Food Fair, Craft and Collectibles Fair, and Dessert & Sweets Fair.**

**The fun continues through the weekend, with live bands, a water ski show, magicians, and exhibits from the Old Colony and Fall River Railroad Museum.**

**Fleet is a proud sponsor of this popular and patriotic celebration, which is open to the public free of charge.**

**"Fall River Celebrates America" is organized by the Fall River Chamber of Commerce and supported by local businesses.**

**For more information, call the Fall River Chamber of Commerce at (508) 678-8226.**

# PUERTO RICAN CULTURAL FESTIVAL

July 9 - 12

**Fleet is a sponsor of this year's Puerto Rican Cultural Festival held July 9-12 on the grounds of the German Gerena Community School in Springfield's Brightwood section.**

**The festival will feature traditional and contemporary music, dance groups, clowns, amusement rides, a petting zoo, traditional foods, clothing, and crafts.**

**Internationally known musician Ray Barretto and his 12-piece band will entertain the crowd with salsa and latin jazz music Friday evening.**

**On Sunday, the festival salutes the quincentenary of Christopher Columbus' voyage to America with "Music of the Americas," featuring bands from the United States, South America, Mexico, the Dominican Republic, and Puerto Rico.**

**Admission to the grounds is free on Thursday evening. Friday through Sunday, admission is \$4 for adults, and free to children under age 12.**

**For more information, call the Puerto Rican Cultural Center at (413) 737-7450.**

# **SUMMER POPS AT STANLEY PARK**

**July 9, 16, 23, and 30**

**The Springfield Symphony Orchestra** will perform four Thursday evening concerts at scenic Stanley Park in Westfield.

**The Fleet Bank-sponsored *Patriotic Pops*** performance on July 9 kicks off the series, which continues with *The 5th Dimension* on July 16; *Chet Atkins* on July 23; and *The Swing Years with Ned Battista* on July 30.

**All concerts** begin at 7:30 p.m. and are open to the public free of charge. For ticket information, call the Symphony Box Office at (413) 733-2291.

## **"KIDS SAIL THE STARS" DAY**

**July 30**

**Fleet is a corporate sponsor** of this year's "Kids Sail the Stars" program, a free day of boating for the community followed by a special sunset celebrity regatta and dockside celebration.

**The event features** local sports and media personalities and elected officials joining youth sailors from the Community Boating's Junior Program.

**Boston's Community Boating, Inc.** has provided public sailing to local residents and visitors for more than 50 years.

**Proceeds benefit** the Junior Program, which teaches Boston's youth ages 10-17 to sail, row, and windsurf all summer for only \$1.

**For more information**, call Community Boating at (617) 523-7699.



We're here to make a difference.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 9, 1992, at 8

GRANT LLEWELLYN conducting

THE ESPLANADE

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THE FLEET'S IN—A MUSICAL SALUTE TO SAIL BOSTON '92

The Star-Spangled Banner	Smith/Key
<i>The Dam Busters</i> March	Coates
Overture <i>Di Ballo</i>	Sullivan
Celtic Dance No. 3	Mathias
Suite from <i>The Water Music</i> Allegro—Air—Allegro deciso	Handel-Harty
Dialogue of the wind and the sea, from <i>La Mer</i>	Debussy

INTERMISSION

<i>Hands Across the Sea</i> March	Sousa
Theme from <i>Jaws</i>	Williams
Selections from <i>South Pacific</i> I'm Gonna Wash That Man Right Outa my Hair— Bali H'ai—Happy Talk—Some Enchanted Evening— I'm in Love with a Wonderful Guy	Rodgers-Anderson
Moon River, from <i>Breakfast at Tiffany's</i>	Mancini-Hayman
Patriotic Sing-Along America—America, the Beautiful—Yankee Doodle— I'm a Yankee Doodle Dandy—Columbia, the Gem of the Ocean— This Land Is Your Land—You're a Grand Old Flag— Battle Hymn of the Republic	arr. Hayman

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Baldwin Piano

**The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.**



**THE BOSTON POPS  
ESPLANADE  
ORCHESTRA**

**JOHN WILLIAMS,  
Conductor**

**HARRY ELLIS DICKSON,  
Associate Conductor  
Laureate**

**RONALD FELDMAN,  
Assistant Conductor**

**First Violins**

Joseph Scheer  
Michael Rosenbloom  
John Williams  
Maynard Goldman  
Daniel Banner  
Kristina Nilsson  
Gerald Itzkoff  
Victoria Kintner  
Sandra Kott  
Sharan Leventhal  
Tison Street  
Anita Brooker  
Diane Pettipaw  
Cynthia Cummings  
Gerald Mordis  
James Orent

**Second Violins**

William Waterhouse  
Paul MacDowell  
Clayton Hoener  
Colin Davis  
Susan Shipley  
Harris Shilakowsky  
Pattison Story  
Kay Knudsen  
Priscilla Hallberg  
Abraham Mishkind  
Dorothy Han  
Julie Leven

**Violas**

Kenneth Stalberg  
Jean Haig  
Anne Black  
Barbara Kroll  
Emily Bruell  
David Rubinstein  
Donna Jerome  
Barbara Wright

**Cellos**

Emmanuel Feldman  
David Finch  
George Seaman  
Theresa Borsodi  
Andrew Mark  
Joan Esch  
Toni Rapier  
Kevin Crudder

**Basses**

Robert Caplin  
Barry Boettger  
John Salkowski  
James Freeman  
Thomas Coleman  
Prentice Pilot  
Nicolas Tsolainos

**Flutes**

Marianne Gedigian  
Elinor Preble

**Piccolo**

Iva Milch

**Oboes**

Ira Deutsch  
Frank Charnley

**English Horn**

Valerie Edwards

**Clarinets**

William Wrzesien  
Andre Lizotte

**Bass Clarinet**

Edward Avedisian

**Bassoons**

Donald Bravo  
Ronald Haroutunian

**Contrabassoon**

Ruth Waterhouse

**Horns**

Richard Greenfield  
Richard Menaul  
Nona Gainsforth  
Kevin Owen  
Thomas Haunton

**Trumpets**

Bruce Hall  
Thomas Smith  
Dennis Alves  
Gregory Whitaker

**Trombones**

Donald Sanders  
Lawrence Isaacson  
Mark Cantrell  
Douglas Wright

**Tuba**

Gary Ofenloch

**Timpani**

Everett Beale

**Percussion**

Fred Buda  
Dean Anderson  
Neil Grover  
Patrick Hollenbeck

**Harp**

Sarah Schuster Ericsson

**Piano**

Bob Winter

**Librarian**

William Shisler

**Personnel Managers**

Lynn Larsen  
Harry Shapiro

**Stage Manager**

Cleveland Morrison

## Grant Llewellyn



Born in 1960 in Tenby, South Wales, Grant Llewellyn studied at Chethams School of Music, the Perugia Conservatorio, the Royal College of Music, and at Cambridge. In 1985 he was a Fellowship Conductor at the Tanglewood Music Center, where he worked with Leonard Bernstein, Seiji Ozawa, Kurt Masur, and André Previn. In September 1990 he was appointed assistant conductor of the Boston Symphony Orchestra and associate conductor of the BBC Welsh Symphony. Mr. Llewellyn won the Leeds Conductors Competition in 1986 and made his Royal Festival Hall debut with the BBC Symphony Orchestra the following February. In May 1987 he made his opera debut at the Spoleto Festival USA with Rameau's *Platée*; in December 1988 he made his United Kingdom opera debut with Scottish Opera. Mr. Llewellyn's recent engagements have included appearances with the English Chamber Orchestra at Queen Elizabeth Hall, the BBC Welsh Symphony, the Halle Orchestra, the City of Birmingham Symphony Orchestra, the Scottish Chamber Orchestra, the London Mozart Players, and the Royal Philharmonic. In January 1991 he made his debut at the Concertgebouw in Amsterdam, conducting the Netherlands Chamber Orchestra. Mr. Llewellyn made his Japanese debut with the Osaka Philharmonic and the Yomiuri Nippon Symphony Orchestras in 1990; also that year he toured France and Italy with the English Chamber Orchestra. Recent engagements have included a concert and recording, for Decca, with the Royal Liverpool Philharmonic and the opening concert of the 1991 Cheltenham Festival with the BBC Welsh Symphony. With the latter ensemble, he recently made a series of television programs and a recording of a new symphony by William Mathias, for Nimbus Records. Mr. Llewellyn has just been named Principal Guest Conductor of the Stavanger Symphony Orchestra of Norway; in May of this year he led that ensemble on a tour of the Baltic States. Mr. Llewellyn has led the Boston Symphony Orchestra in Symphony Hall and at Tanglewood. This season he makes his Boston Pops debut, leading concerts at Symphony Hall and on the Esplanade.



